Sengoku Danshi Hana no Ran

by Sumomo Momo

volume 3 chapter 11

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Shoujo Crusade
http://scscans.wordpress.com/

Hello! Thank you for reading this release!
We hope you enjoyed it! And if you did,
please don't hesitate to support the
[illegible] and the publishers by buying
original copy when a bound volume
becomes available in your country!
For we own
NOTHING but the hard work
put into these releases!
Thank you very much!
Read me!
- [illegible] Crusade
[illegible] SCANS WORLD.[illegible].COM

HEY YOU KNOW WE'RE NOT A BIG GROUP SO WHY DON'T YOU STOP BEING SICK AND WORK ALREADY?
I know you have school and work but you need to work on this too!
.....
.....
CAN YOU GO AND WORK ON THAT CHAPTER ALREADY?
SO? FEELING BETTER NOW?
UH...?
KYAAA AAAA!
URGH...
Stop being such a sissy!
HEY SAY SOMETHI-
THUD
GYAAAAAAA!
OH GOD DON'T DIE ON ME! WE HAVE A BUNCH OF CHAPTERS THAT NEED TO BE WORKED ON!!
GET A HOLD OF YOUR-SELF!!!
AAAHHHHH!
Shoujo Crusade needs your help!
we can't handle this anymore!
We're in need of translators and scanners and if you want to help out (bless your soul), please head on over to our website for more details.
http://scscans.wordpress.com

Happy birthday to us! Hope you enjoy the mega super awesome sauce release! ^_^
HAPPY BIRTHDAY SHOUJO CRUSADE! Wow hard to believe eh? I didn't jam right at the beginning but I've definitely grown and change ever
Happy anniversary SC! I don't contribute much but it's been fun work
this group
slapdash
Happy Anniversary SC! Best wishes and hope there will be more years to come
the staff for the readers! *takes
Happy Birthday SC!
Long live Shoujo Crusade! <3
cheers
Happy 10th Anniversary
Shoujo Crusade!

PRINCESS COMICS

センゴク男子 花の乱 ③

すももももももも

秋田書店

9784253191869
1929979004002
ISBN978-4-253-19186-9
C9979 ¥400E (0)
雑誌 40244—16
秋田書店
定価：本体400円＋税

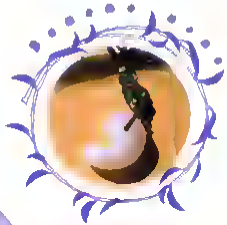
PRINCESS COMICS
プリンセス・コミックス

ときめきエボリューション！

美濃に出家することになった[illegible]
織田信長と斎藤道三の確執を描いたもので
信長は信長を倒すことに。
さらに映画の主演は花の元恋人・織[illegible]
波瀾万丈の映画撮スタート！

プリンセス・コミックス

王家の紋章[1～55巻] 細川智栄子
[王家の紋章]公式ファンブック 細川智栄子
黒い微笑[全4巻] 細川智栄子
エロイカより愛をこめて[1～36巻] 青池保子
アルカサルー王城ー[全13巻] 青池保子
アルカサルー王城ー外伝[1巻] 青池保子
花冠の竜の姫君[1～5巻] 中山星香
招魔の旋律 中山星香
縛り屋小町[全8巻] 竹内未来
天より来る河 長池とも子
新☆再生縁ー明王朝実話物語ー[1巻] 滝口琳々
悲歌-élégie- 木原敏江
君は僕の虜なれ[1～4巻] 都筑せつり
バロック騎士団[1巻] 藤田麻貴
やしきた学園週中記 昭和仕立 八丁堀事始メ 市東亮子
コルセットに真[1～7巻] もとなおこ
ドリーナ姫童話～クイーン ヴィクトリア冒険譚～ もとなおこ
戦国美姫伝 花修羅[1～2巻] 山田圭子
恋愛少女図鑑 杉崎ひとみ
メリクロンの涙[1巻] 和深ゆあな
戦国落城秘話 青柳の糸 河村恵利
黒薔薇アリス[1～4巻] 水城せとな
アリーズII～闇る皇庭宮～[1～7巻] 冬木るりか
カンタレラ[全12巻] 氷栗 優
よかおなご入門 穂月想多
ドラゴン★ガール[全5巻] 藤枝とおる
タブロウ・ゲート[1～7巻] 鈴木理華
タブロウ・ゲートO[上下巻] 鈴木理華
花宵奇談 さちみりほ
12の月のめぐる間に[全4巻] 吉川うたた
真神様の言うとおり![1巻] しげまつ貴子
チキンパーティー[全3巻] 金田一蓮十郎
海賊姫～キャプテン・ローズの闘牌～[1巻] 山下友美
アオハルッ![全3巻] みもり
シノビライフ[1～9巻] ごなみ昭子
キルトS[1～7巻] 高橋美由紀
アンニュイちゃん 元田 桃
センゴク男子 花の乱[1～3巻] すもも もも
っていうか恋じゃね?[1～2巻] 武藤 啓
キウイケツキ ドラキウイラ くろだ美里
ケイコク。～世界を壊す恋～[1～3巻] 橋本教子
地獄ヤ変[1巻] 坂口よしを
秘密のエトワール[全2巻] 宇野紗菜
幻妖異聞 しろがねの君 もとむらえり
神曲奏界ポリフォニカ スラップスタイド ～2巻) 原 高殿 円 画 蓮丘ようこ



すもも もも

出雲、松江へ旅行に行きました。玉造温泉で勾玉造りも体験しましたよー！

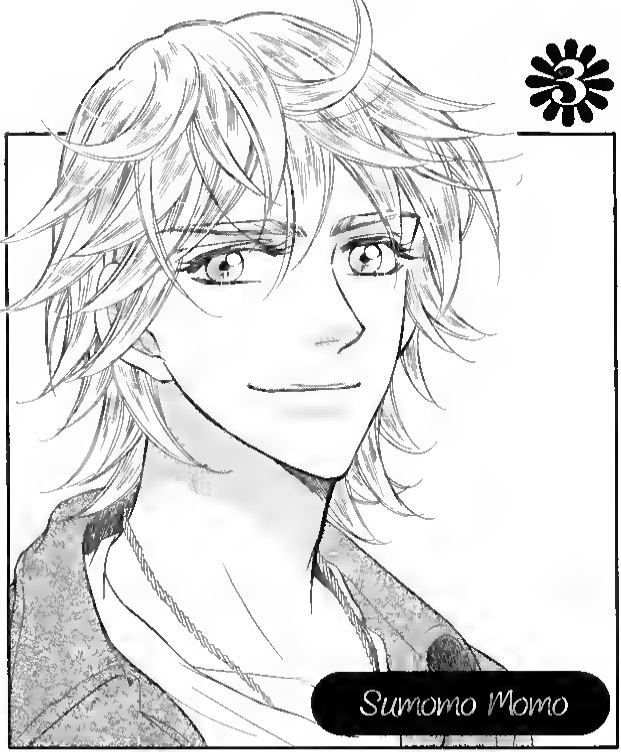
「センゴク男子」3巻、よろしくお願いします。

好評発売中PC

天の竜＊地の桜 ＜全3巻＞

石にされた兄と姉を救うため、サクラは人と物の怪が通う竜ケ淵学園に転入するが!?

Sengoku Danshi Hana no Ran



Contents

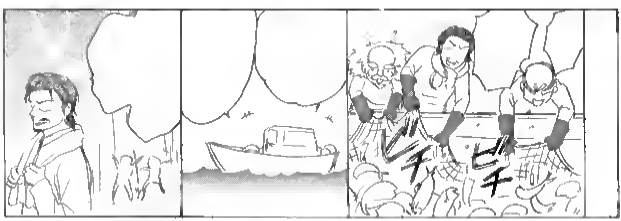
* Chapter 11 ——— 5
* Chapter 12 ——— 41
* Chapter 13 ——— 79
* Chapter 14 ——— 117
* Chapter 15 ——— 155

(Appeared in Princess Comics May–September 2010 issue)

This is a work of fiction. Names, characters, businesses, organizations, places, events and incidents in either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons, living or dead, events, or locales is entirely coincidental.

センゴク男子
花の乱
Chapter 11
Sengoku Danshi
Hana no Ran

HOW VEXING ..


빈
빈

KNOCK
KNOCK
ARE THE PEOPLE FROM AMAMI IN?
DIRECTOR HIROTA IS CALLING FOR YOU
RUB
RUB
AH...

HERE YOU GO.
HUH? BUT RAN AND THE OTHERS ALREADY RECEIVED THEIR COPY...
AHH... THERE YOU ARE.
DIRECTOR! SORRY FOR THE WAIT!
YOU'RE APPEARING AS "SAYO"
It's a minor part
THAT'S YOURS
I THOUGHT I'D MAKE YOU HAVE A CAMEO IN THIS ONE
THE CLIP WE GOT THE OTHER DAY AT MY HOUSE INTERESTED ME A GREAT DEAL
SHOCK
WHISPER
WHISPER
THERE'S ALSO THE AUDITION, BUT... ABOUT THAT...
B-A-THUMP
EH...?!
That Sayo is...

What the...
OKAY GREAT THERE'S NO WAY YOU CAN SAY NO, HUH?
LOOK-ING FOR-WARD TO IT.
WELL, IT'S NOT THAT HARD OF A ROLE ANYWAY
I-I'LL DO IT! I'LL DO IT!
THAT APPEAR-ANCE OF YOURS DURING THAT PART AND THAT PART REALLY CAUGHT MY ATTENTION
FLAP
By "Sayo", that's...
That's a role of a girl who's close to Mitsu-hide.
I'll be acting... alongside Kyou?

No This might be a chance.
A chance for the company to gain more attention
Chirp
Chirp
Ran, Rou and Riki are doing their best as well
Yaah!
Yaah!
I DIDN'T KNOW THAT YOU HAD IT IN YOU...
IF YOU HAD PARTICIPATED SINCE THE VERY BEGINNING
MAYBE AMAMI ENTERTAINMENT WOULDN'T BE HAVING SO MUCH TROUBLE NOW

Clunk
I won't lose!
I'll show them I can do it!
THUNK

YOU'RE NOT WEARING THOSE TODAY?
HUH? HANADONO!
BEEP
BEEP BEEP
I'm done hiding.
YEAH I DON'T NEED THEM ANYMORE
WHERE'S RAN? NOT UP YET?
THIS WAY IS BETTER.
Oh Was it something like that?
REALLY?

I'M COMING
AH!
RAN-ANIUE~ TIME TO EAT!

I WONDER WHERE MY LORD AND TAKEZOU-DONO ARE NOW
I HOPE THEY'RE WELL
IF ANYTHING HAPPENS, I'M SURE TAKE-ZOU-DONO WILL LET US KNOW THROUGH HANA
NO CONTACT MEANS THEY'RE DOING FINE
YEAH I'M SURE THEY'RE ENJOYING IT
THOUGH, IF YOU WANT TO SEND A MES-SAGE NO MATTER WHAT, WE CAN JUST CONTACT GRANDPA
OOH!
NO
EVEN IF THEY AREN'T BUSY, WE STILL SHOULDN'T BOTHER THEM.

Yes!
THE THING WE HAVE TO DO RIGHT NOW...
IS TO USE ALL OF OUR POWER TO HELP OUT AMAMI ENTERTAINMENT
Blink
WELL WHEN IT COMES TO MAKING MOVIES AND DRAMAS, IT'S SHOT A FEW SCENES AT A TIME AND THEN EDITED TOGETHER AFTERWARDS
WHERE WILL IT BE? HOW? WHY IN SUCH A SHORT TIME? WILL IT BE DURING LUNCH OR IN THE EVENING?
BY THE WAY, WHAT DOES "MAKING A MOVIE" ENTAIL?
Ah!
WE HAVE TO PUT ALL OUR POWER INTO APPEARING IN THE MOVIE
Before shooting starts, it looks like we'll have to do plenty of things for preparation...
YOU HAVE TO MEMORIZE YOUR LINES TOO!
WE HAVE TO WORK HARD!

WHEN YOU MEET PEOPLE, BE SURE TO GREET THEM.
WILL TODAY BE CAPTURED BY THAT THING CALLED A "CAMERA"?
Studied a lot
NO TODAY WILL BE PRACTICE FOR THE SWORD FIGHT SCENES AND FOR THE CLOTHING SIZES
That's what it says in the schedule we got
BY "SWORD FIGHT SCENES" IS THAT MAKING THE BEST OF OUR SKILLS?
YES BUT A BIT MORE DIFFERENT THAN THAT
AH, PLEASE WAIT
UNTIL THE PERSON WHO CAME FIRST FINISHES, PLEASE DON'T ENTER
AH I'M SORRY
THE PERSON WHO CAME FIRST?

RYOU!
IT'S THAT GUY!
*afx: realize
Creak
YOU'VE IMPROVED. JUST A LITTLE MORE, GOOD LUCK!
THANK YOU VERY MUCH!
YES!
GOOD, GOOD
LOWER YOUR HIPS MORE A LITTLE MORE
SWEAT

*sfx Bow
GOOD MORNING, RYOU-SAN!
IT HAS BEEN DECIDED THAT YOU'LL BE CO-ACTING WITH OUR PEOPLE FOR THIS MOVIE
THESE PEOPLE ARE OUR NEW-RIES
Hana-dono?
LOOKING FORWARD TO WORKING WITH YOU!

AH, YES
ME TOO
whisper
RYOU IS YOUR SENPAI IN THE ENTERTAINMENT WORLD! YOU HAVE TO GREET HIM PROPERLY
Eh?
whisper
HEY, YOU GUYS TOO!
RYOU-SAN, THE NEXT THING ON THE SCHEDULE IS IMPORTANT, SO WE HAVE TO HURRY
Ah, yes
THEN, BYE
PLEASE TAKE CARE OF US

HEY, NOW DO IT PROPERLY!
BOW!
HEY, WHY IS IT "GOOD MORNING"?
IT'S ALREADY EVENING.
AH, WELL IT'S A FIXED GREETING.
What's with those guys?
Are they really such newbies?
But
Eh? I see I see
And that's why
That looks fun.

CHATTER
GOOD MORNING!
CHATTER
They said 'good morning' again.
FOR US TO HAVE TO LOWER OUR HEADS FOR THAT GUY...
OKAY, BEFORE WE GET INTO KIYOSUMI-SENSEI'S PRACTICE SESSION WE'LL BE TAKING MEASUREMENTS FOR THE CLOTHES
THOSE CALLED, PLEASE COME FORWARD
MORI RANMARU-SAN
Ah you're being called
BOUMARU-SAN, AND RIKIMARU-SAN ALL THREE OF YOU
WHISPER
THAT'S THE PERSON THE DIRECTOR HAD TAKEN A LIKING TO AND WAS SELECTED.
GULP
WHISPER
I'VE NEVER HEARD OF MORI-SAN UP UNTIL NOW.
Ah...

Can they really do it?
I HEARD HE WAS A SUIT ACTOR BEFORE
WELL, THIS IS TO BE EXPECTED
They didn't go through an audition either
If you're confused with something, ask the people around you
*Suit Actor (Mascot) abbreviation

SPREAD OUT SO YOU DON'T RUN INTO EACH OTHER.
Clap
Clap
OKAY, WE'RE STARTING

FLINCH
EVEN THOUGH THAT PERSON PRACTICED ALONE
SO WE ALL HAVE TO PRACTICE TOGETHER?

Oh dear
I forgot to tell them not to speak that way.
RYOU IS SPECIAL! HE'S THE MAIN LEAD! Plus, he's cute.
I'M CAAAREFULLY GUIDING HIM THROUGH!
WHO WAS IT? THE ONE WHO MADE THAT CHEEKY COMMENT.
GLARE
I SEE IT WAS YOU, MORI
I DON'T KNOW WHY DIRECTOR HIROTA IS SO INTERESTED IN YOU. BUT
YOU WON'T GET TO ME THAT EASILY!
SHOW ME WHAT YOU'VE GOT!

Sfx whoosh
PROPERLY DODGE!
ビュッ
thud
Eeeeep!
thud
ビュッ
Waaaaah!
HUMPH!
NOW FOR WARM-UP
WE'RE GOING TO TEST YOUR REFLEXES.
Here it comes Kiyosumi-sensei's specialty!
YOU SHOULD...
Sfx Thud
ボコッ
ボコッ
Accck!
KIYOSUMI-SENSEI! WITH THIS SPEED, ANYONE WOULD...
WHAT'S WITH ALL THOSE USELESS MOVEMENTS?!
YOU CAN'T DODGE A KATANA WITH THOSE MOVES!

whoosh
whoosh
whoosh
whoosh
W-WHAT'S UP WITH THOSE GUYS.
A-as expected!
CLERK
WHEEZE
WHEEZE
HA...
JUST YOUR REFLEX PRACTICE WON'T CUT IT
Safe Placed
むがーーーっ

NEXT IS PRACTICAL SKILL!
FIRST, LET'S TRY PUTTING ON YOUR KIMONOS
Kimono, huh?
We've especially lending them out to you guys for today
This is for you
IT'S SUDDEN AND YOU'RE NOT YET USED TO MOVING AROUND IN THEM YET WHICH IS A SHAME
PLUS THERE'S THE PROPER WAY OF PUTTING ON THE KIMONO
Eh?
But you said to put them on...
They're used to it
DON'T JUST GO AND WEAR THEM YOURSELVES!
AND-AHH!
I MEAN, HOW DID YOU-
Sensei calm down!
You guys..!
HOW LIVELY

KIYOSUMI I COULD HEAR YOUR YELLS FROM ALL OVER THE PLACE...
TOUJOU-CHAN!
T-t toujou Itsuki!
SFX: Chatter
What is he doing here?
THAT'S THE PERSON WHO'S GOING TO PLAY DOSAN...
I'm so happy to see you!
SO I SEE YOU CALLED THEM ALL TOGETHER TODAY.

Note: Saitō Dōsan was a daimyo who dramatically rose and also fell from power in Sengoku period Japan.

SO THE CAUSE OF THE UPROAR ARE THE RUMOURED MORI BROTHERS HUH?
BOW
If I remember correctly Toujou Hiroki is someone who's considerably hard to get along with...
He got his name from performing in period dramas. A real influential figure.
Make sure to get along with the other actors.

WHAT THE DIRECTOR SAID ABOUT YOU GUYS HAVING KNOWLEDGE ABOUT MARTIAL ARTS IS TRUE.
Let's see
FROM THE LOOKS OF HOW YOU PUT ON YOUR KIMONOS

THOUGH, I DON'T THINK THEY'RE ALL TOO WILLING TO LEARN THINGS,
AS THEIR COACH, YOU SHOULD BE SOMEONE WORTH PUTTING THEIR FAITH INTO
N-Y
WHAT NOBLE WORDS-
OH! WOULD YOU SET AN EXAMPLE FOR THE OTHERS?
SURE IF IT'S ONLY FOR A BIT
I DIDN'T THINK I'D BE ABLE TO SEE A SWORD FIGHT WITH TOUJOU ITSUKI LIVE!
TOUJOU-SAN VERSUS KIYOSUMI-SENSEI IS TOO MUCH.
Good luck!
HAA!

CLINK
HAH!
HAH!
CLINK
HMMM
CLINK
GUAAH!
*sfx Whoosh
Ooooh~!
IF YOU WANT TO SAY SOMETHING, SAY IT
Shake
Shake
Trrrrr
SNAP
THAT STANCE WASN'T GOING TO DO THAT
DID HE CUT HIM?

*sfx Snap
THOSE WERE MERELY EXAGGERATED MOVES NO AUTHENTICITY
SNAP
IT WAS LIKE A CHILD PLAYING A GAME
*sfx Points
MORI!!! COME HERE!
THAT "AUTHENTICITY" OR WHATEVER, I ASSUME YOU'RE CAPABLE OF IT
SHOW EVERYONE!
MOVES
Eep! Wait! What are you doing?!!

GO ON THEN. COME AT ME!
THE EDGE OF THE SWORD IS DULL, HUH
PLEASE USE THIS.
IS HE INSANE ...?!
*SIX Whoosh
Clink
Ahh. Geez...

Suddenly
AH!
He dodged it?
Swish
HIYAA!
WHOOSH
GUH!

Stops
CLINK
FWOOSH
I WON'T CUT ANYONE WHOM I HAVE NOTHING AGAINST
THUNK

Tremble
Tremble
HMM
YOU'RE CERTAINLY MORE SKILLFUL THAN A MERE FENCER
ALL OF YOUR MOVES ARE SERIOUS
NO HESITATION EITHER
LISTEN HERE
SWISH
A STAGED SWORD FIGHT IS ONLY TO SHOW PEOPLE HOW IT IS
BUT WHAT WE NEED IS A "STAGED SWORD FIGHT"

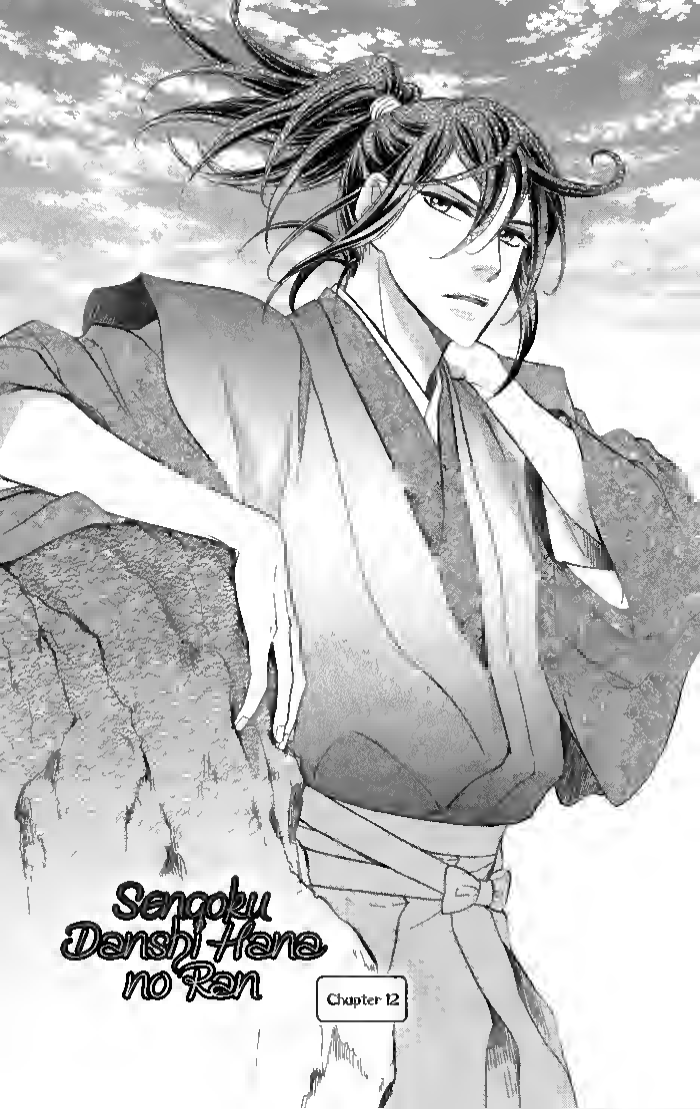
PRIMARILY, WHEN YOU SWING,
IN THE CASE OF A STAGED FIGHT SHOULD BE LIKE THIS
WITH REGARDS TO THE CAMERA, IF IT'S THIS ANGLE IT WILL LOOK BETTER
WHEN IT COMES TO MOVIES
IT'S ALL ABOUT FLASHY APPEARANCES
LIKE THIS?
SWISH
YES! STOP AT THAT PART
. I SEE
I UNDERSTAND
TOU-JOU-SAN THE PREPARATIONS FOR THE COSTUME FITTING IS DONE
GOT IT

Note: Not very keen on this, but what he said is "Maicching" (roughly meaning "shame") so I've decided to tweak it a little as a popular catchphrase in this of manga/anime called Miss Machi K

THAT HE MADE THAT JOKE IS PROOF OF THAT.
IT LOOKS LIKE YOU GUYS PIQUED HIS INTEREST
Sigh
I was worried for a bit there but,
somehow it ended well
It seems people find it easy to grow attached to them.
Ran and the others are really mysterious after all.
Hai!
Hai!
AMAMI ENTERTAINMENT-SAN?
AH, YES?

THAT GUY RAN SURE CAN MAKE YOUR HEART BEAT, HUH~?
I've been completely captivated! ♡
Eh?
HIS SPEECH AND CONDUCT ARE A PART OF HIS CHARM, BUT
IF HE DOESN'T BE CAREFUL, IT MIGHT INVITE TROUBLE...
HE'S NEW SO BE MORE CAREFUL
OKAY?
YES
I have to do my best in supporting them
But I'm sure that
Since it's them, it'll be alright

Chapter 11/End


Sengoku
Danshi-Hana
no Ran
Chapter 12

WHOOSH!
THUNK
WELL DONE!
Hahaha!
Tssh
Tsshh
LET ME GO NEXT
OOH! MY LORD!

②

*Sfx Thunk
EXCELLENT!
HEY MORI,
I THINK IT'S BETTER IF YOU BACK AWAY A BIT MORE
AKECHI-DONO
YES

MY LORD MAY INDEED BE THE "GOD OF WAR"
THOUGH I COULD BE WRONG
AFTER ALL, IT'S JUST THE MUSINGS OF A REGULAR PERSON
Despite that, my lord is happy
I'M SURE SOMEONE LIKE HIM WOULD BE ABLE TO UNIFY THE WHOLE COUNTRY
Crash!
Thunk

He's surrounded by excellent military commanders like Akechi-dono, after all.
I ENVY YOU
YOU'RE ALWAYS WITH HIM AND ABLE TO HELP HIM OUT
RAN! SOME WATER!
YES, RIGHT AWAY!
Shwup

CLANK

AHAHAHA...

Grin

You're so transparent...

What persistent delusions...

Talk Flinch

That person's real nature...!
...
It's your fault that Nobunaga-sama...
It's your fault...
It's your fault !
.....!!

...!
*sfx Gets up
sigh
Tack
Swish

*sfx Splash
Splash
Splash
HUFF
HUFF
HUFF
Ahahaha
BE GONE!

RATTLE
WHAT'S WRONG RAN?
A CAT?
GASP
WHICH DO YOU WANT FOR BREAKFAST? MACKEREL OR SARDINE?
SLEEPY
A-ARE YOU TAKING A BATH?
IN THIS COLD?
YOU SURE HAVE A WEIRD-LOOKING FACE ON
I'M STILL SLEEPY!

*Sfx. Fwoosh
GYAAAH!
W-W-W-W-WHAT DO YOU THINK YOU'RE DOING!
Shiver
Shiver
Shiver
THAT WOKE YOU UP THOUGH DIDN'T IT?
I SEE. I'M SORRY
IT WAS SO COLD!
I THOUGHT MY HEART WOULD STOP TOO!
That was mean!
Poof
UGH...
THAT'S MEAAAAN!
YOU'RE NOT SORRY AT ALL ARE YOU?
RUB
RUB
I AM.
You're laughing!

HAHAHAHA!
NO, YOU'RE NOT!
SWISH
What's that? Huh, I didn't see him!
WHOOPS
FWOOOSH
HEY!

EH..?
THE PAY FOR THE MOVIE IS THIS LOW?
I COULD UNDERSTAND FOR BOU RIKI AND ME BUT
RAN HAS A PRETTY BIG ROLE.
HE'S SOMEONE WITH NO ACHIEVEMENTS WHATSOEVER WHO'S JUST SUDDENLY APPEARED CAN'T BE HELPED
IF HE GETS NOTICED THROUGH THIS FILM, I'M SURE THE NEXT FEW ONES WILL HAVE BETTER PAY.
I SEE.
AMAMI ENTER-TAINMENT
That's right...
When it comes to the company I can't be complacent yet

There's no way it won't sell!
Gufufu
I'VE ALREADY THOUGHT OF A PLAN!
ONCE IT'S ANNOUNCED AND SEEN ON TV, THEY'LL BE SURE TO BE NOTICED!
IS THAT RIGHT
JUST HOW POWERFUL DO YOU THINK A MOVIE IS?!
NO NEED TO WORRY! IT'S A WORK BY DIRECTOR HIROTA!
SLAP
Ouch
WHERE ARE THOSE THREE TODAY?
THEY'RE OFF PRACTICING STAGING A SWORD FIGHT INDIVIDUALLY.
KIYOSUMI-SENSEI WENT OUT OF HIS WAY TO LEND THEM FAKE METAL SWORDS SO
EVEN AT HOME THEY'RE PRACTICING...
WELL, FOR TOMORROW'S SCRIPT READING
And with the meeting as well!
DO YOUR BEST!
I HAVE TO GO PAY OFF A LOAN!
Have a safe trip!

Chatter
Good morning
Chatter
THERE SURE ARE A LOT OF PEOPLE FOR THIS "SCRIPT READING" THING.
ALL THE PEOPLE WITH LINES HAVE TO PARTICIPATE
IT'S NOT ONLY THE ACTORS THE STAFF HAVE TO PARTICIPATE AS WELL
IT'S SO THEY CAN SAY THEIR OPINION ON HOW THE MOVIE SHOULD BE PLUS AN OPPORTUNITY FOR A BUSINESS MEETING.
OHH~
Good morning
whisper
"
THEY'RE HERE TODAY AS WELL, HUH...
THOUGH THAT'S TO BE EXPECTED.
RYOU-SAN SHOULDN'T MIND THOSE NEWBIES TOO MUCH

Note: If you're confused, he means to the whole acting business
I'M SURE EVEN DIRECTOR HIROTA WOULD ONE DAY COME TO REGRET HE CHOSE TO USE THOSE GUYS
Opens
THEY SEEM LIKE THE TYPE TOUJOU-SAN HATES AS WELL
PLUS THERE'S ALL THE ANIMOSITY AROUND THEM
JUST THE OTHER DAY, THEY DIDN'T SEEM TO HAVE QUITE ADAPTED YET.
What a shame!
You're still bringing that up?
Is that so...
AND THEN SOME KATSUDON SPILLED
IT WAS SUCH A SHAME
IN THE END DID YOU STILL EAT IT?
OF COURSE! IT'S A CRACKER!
blah
CRACK-ER?
WHAT DOES THAT MEAN?
blah
I can't join in the conversation
AH—

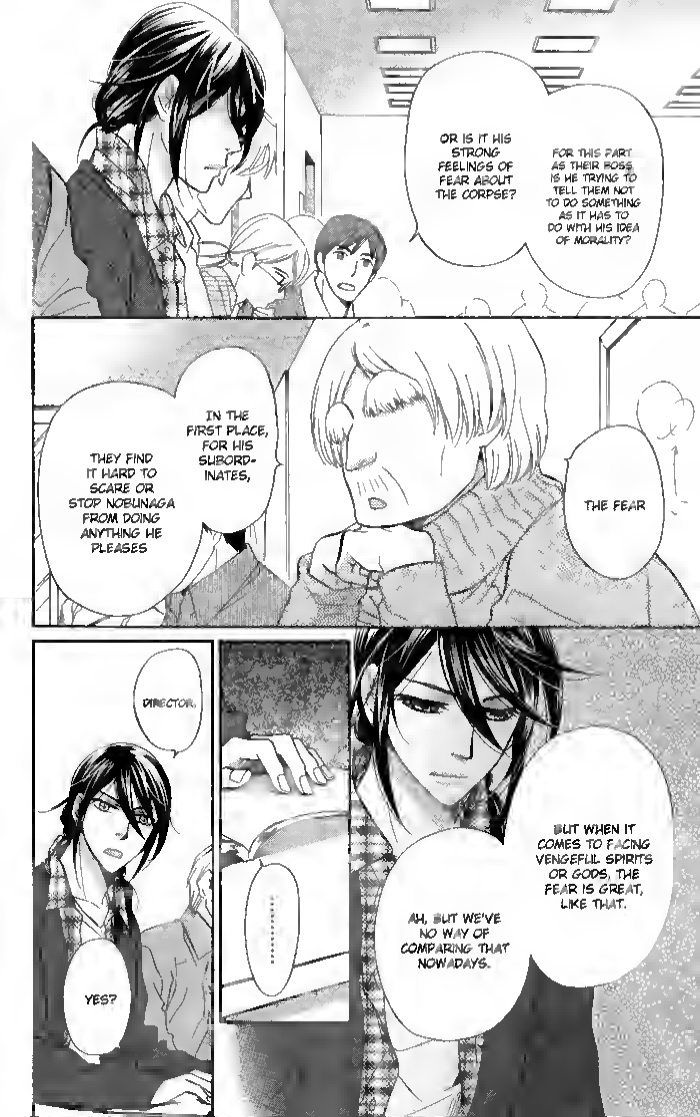
RYOU-SAN, GOOD MORNING!
BOW
LOOKING FORWARD TO WORKING WITH YOU TODAY AS WELL
GOOD MORNING
AH.
YOUR GLASSES
?
IT LOOKS LIKE EVERYONE IS HERE. WE'RE STARTING SOON
AH!
RYOU SAN, HURRY UP AND GET SEATED

PLAYING AS HASHIBA HIDEYOSHI
AS SAITOU DOSAN I'M TOUJOU ITSUKI
SWALLOW
I'LL BE PLAYING KICHOU I'M MIU
PLEASED TO MEET YOU ALL
THEN, LET'S START WITH A BRIEF INTRODUCTION
I'M RYOU, PLAYING THE ROLE OF AKECHI MITSUHIDE

WITH THAT THE EXPLANATION OF THE ROLES IS OVER PLEASE FEEL FREE TO ASK QUESTIONS ANY TIME
LET'S START FROM SCENE 1

OKAY FOR THE NEXT SCENE SCENE 8 IN KICHOU'S ROOM WE'LL START WITH SAYO'S LINE
YES
I'm guessing...
whisper
IS THIS HOW THE MOVIE WILL BE?
NO!!
OH NO
PRIN-CESS~!
MOVING SNEAKILY, LURKING IN THE PRIVY WERE TWO SHADOWS
KICHOU AND MITSUHIDE GOT ON A HORSE AND RODE AWAY

PRINCESS
WHAT IS IT, SAYO?
NYUIDOU-SAMA IS CALLING FOR YOU.
OOO!!
No this isn't anything
BUT, BUT ANYONE BUT THAT MAN!
Our turn isn't any time soon.
THAT WILD MAN! JUST REMEMBERING THOSE EYES SEND SHIVERS DOWN MY SPINE!
BLAH
BLAH
flip
ARE YOU PEOPLE TELLING ME TO DRINK THIS SAKE?
THIS QUALITY IS TOO POOR!
THIS IS ALL THAT AZAI IS DOING
WITH THIS IS THERE ANYTHING TO BE HAPPY ABOUT?
T.. TELL THIS TO THE PRISONER...
THIS CORPSE IS A BLASPHEMY THIS BEHAVIOUR IS
AH EXCUSE ME...


OR IS IT HIS STRONG FEELINGS OF FEAR ABOUT THE CORPSE?
FOR THIS PART AS THEIR BOSS IS HE TRYING TO TELL THEM NOT TO DO SOMETHING AS IT HAS TO DO WITH HIS IDEA OF MORALITY?
THE FEAR
IN THE FIRST PLACE, FOR HIS SUBORD-INATES,
THEY FIND IT HARD TO SCARE OR STOP NOBUNAGA FROM DOING ANYTHING HE PLEASES
BUT WHEN IT COMES TO FACING VENGEFUL SPIRITS OR GODS, THE FEAR IS GREAT, LIKE THAT.
AH, BUT WE'VE NO WAY OF COMPARING THAT NOWADAYS.
.....
DIRECTOR.
YES?

DO YOU WANT TO PORTRAY ODA NOBUNAGA AS THAT KIND OF VILLAINOUS PERSON?
THAT HE'S SOMEONE WITH SUCH CONTROLLING POWER, ALMOST LIKE A MADMAN?
HNN... THIS WILL BE TOLD FROM THE EYES OF MITSUHIDE, THE IMAGE HE HAS OF HIM.
IT'S OKAY IF THE AUDIENCE DOESN'T GET IT, BUT...
FOR THE CASE OF THE ACTORS, I'D PREFER THEM TO
THINK AS IF HIS LUNATIC-LIKE BEHAVIOUR IS THAT WHICH STIRS THEM UP.
I see.
AS FOR MITSUHIDE THEY WON'T GET THE SAME FROM HIM, BUT
INSIDE, THEY'LL GET THE FEELING OF EVERYTHING GOING AMISS OR SOMETHING TO THAT EXTENT.

Ran?
It has been decided!
We have a chance at Hideyoshi!
SO MITSUHIDE WHO, FACED WITH HIS LOVE FOR KICHOU AND RESENTMENT FOR NOBUNAGA,
SUDDENLY FOUND HIMSELF A CHANCE AND SO WITH THESE FEELINGS HE DECIDED TO ACT IS WHAT THIS LINE MEANS?
YEAH, SOMETHING LIKE THAT

MITSUHIDE
THEN CONTINUING FROM...
...I WONDER EVER SINCE WHEN, AND HOW LONG HE'S BEEN THINKING OF KILLING MY LORD...?
HUH? IS THAT ABOUT MITSUHIDE...?
Ah

I HAVEN'T THOUGHT IT THROUGH THAT FAR.
THE RESENTMENT PROBABLY GREW OVERTIME, BUT...
THE SUDDEN CHANCE OF BEING ABLE TO BE ABLE TO DO WHAT HE COULD NOT BEFORE, PROBABLY HELPED IT ALONG.
NOBUNAGA PROBABLY DIDN'T EVEN THINK OF MITSUHIDE LIKE THAT.
IT'S PROBABLY SOMETHING LIKE BECAUSE HE'S ABLE TO TAKE IT HE TOOK IT, OR SOMETHING
Aah
That meaning hun
THAT'S THE KIND OF NOBUNAGA I WANT

Ran...
AND THAT WAS THE "CHANCE"
WELL, THERE'S THIS ASPECT OF NOBUNAGA WHO BELIEVES IN PEOPLE AROUND HIM EASILY,
RELATED TO THAT IS ALSO MITSUHIDE'S LUCK AND HIS TIMING
SHALL WE TAKE A LITTLE BREAK?
YES WE'LL HAVE A 15-MINUTE BREAK NOW
WELL LET'S TALK ABOUT THAT PART INDIVIDUALLY
UNDERSTOOD
Clatter
.....

Oh no, these two as well!
Eeep
Chuu
...AFTER ALL, TO RAN, MITSUHIDE IS.
AH, R-RAN DOESN'T SEEM TO BE FEELING WELL TODAY HUH?
HE'S A BIT PALE
.....
SINCE IT'S EASIER WHEN THERE'S LIGHT HE TAKES NAPS IN THE HALLWAY
HE SAID HE KEPT SEEING DARK AND BAD DREAMS
OF HIS YOUNGER SELF CRYING OUT HE SAID
SNEAK
SNEAK
I SEE
Trouble sleeping?
IT SEEMS RECENTLY, ANJIE HAS HAD TROUBLE SLEEPING AT NIGHT...

...I guess it's not something I should stick my head into.
BEEP
CLUNK
CLUNK
A world I can't understand...
"If I don't overcome this myself, it will be meaningless."
"It is not something you can comprehend."
RAN, HERE YOU GO

SMACK
Roll
Roll
Gasp
EH...?
MY APOLOGIES
AH, IT'S OKAY

I wonder what it is that could shake him up this much?
He isn't like his usual self.
I shouldn't involve myself
I don't understand anything
I know that, but..
But..!

YOU SHOULD DRINK SOME WATER
YOU LOOK LIKE YOU MIGHT HAVE A FEVER.
...A FEVER?
I don't want to see him suffering...

I can't leave him alone...
IT'S AS YOU SAID I THINK MY HEAD DOES HURT A BIT

I wonder if there is...
Anything I can do...

★ ★ ★

こんにちは！
『セニゴワ男子 花の乱』
第3巻発行となりました。
読んで下さって 本当に
ありがとうございます！

★ ★ ★

この3巻のテーマは
'乱の中の闇'と'深まる絆'です。
作品中に 映画の台本や
撮影シーンが入ってきて
読えのか大変な部分も
あるかもしれませんが
様々な場面に面した
乱や花のし情を
じっくりと思い描いていただ
けたら 嬉しいです。

★ ★ ★

信長さんとおじいちゃんは
留守中のため 欄外の
おまけ旅行記を
ごらんください～。

YOU'RE HAVING TROUBLE SLEEPING, AREN'T YOU?
I HEARD YOU GET TO SLEEP BETTER IF IT'S BRIGHT.
THAT WHEN YOU WERE YOUNG YOU WERE SCARED OF THE DARK AND WOULD CRY BECAUSE OF IT A STORY LIKE THAT
THOSE LOUDMOUTHS.
Eep!
SEE HERE YOU CAN EVEN ADJUST THE BRIGHTNESS!
TAP
TAP
LOOK! TOUCH IT!
SEE?

Shine your gentle light on him
THANK YOU. I'LL USE IT.

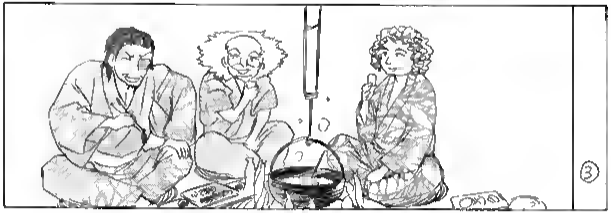
Meeting Room
Hiroto's Costume Fitting
Costume fitting
OOOH!
WHAT A GREAT FIT!
IT'S HEAVY
AND STIFF...
HM?
WHAT ABOUT YOURS, ANJUE?!

Should we do more?
Now that he's wearing that, you can really see the meanness
That's amazing
SIMPLE STYLE
THAT HAIRSTYLE REALLY MAKES YOU SEEM LIKE MY LORD!
THEY NEED TO DO SOMETHING MORE WITH THE COSTUME
YOU SHOULD SEE THE SPECIAL MAKE-UP THAT MAKES YOU SEEM LIKE YOU'VE AGED
With mixed feelings of worry and anticipation
...

It's finally time to start filming.
7
7
Chapter 12/End

センゴク男子
花の乱
Chapter 13
Sengoku Danshi
Hana no Ran

Ha~
IT'S FINALLY TIME TO START FILMING!
SAME WITH THE GIRLS... AH, BUT IF WE DO IT LIKE THAT THERE WON'T BE ENOUGH TIME FOR MAKE-UP...


3

RAN, WE'RE GOING TO GO AHEAD
OKAY...
JUST TO BRING OUT A LITTLE BIT OF TAN
YOU'RE PUTTING SOME ON THE BODY AS WELL?!
FOR TODAY, IT'S STUDIO 11 AND 12...
THERE'S A MANSION INSIDE THE BUILDING!
IS THIS SUPPOSED TO BE INABAYAMA CASTLE?!
HOW COME IT'S NOT ON A MOUNTAIN?!

GASP
IT'S A HORSE! THERE'RE HORSES!
WHINIEEEE
ARE WE ALLOWED TO RIDE THOSE INSIDE?
YOU WON'T BE ABLE TO UNTIL WE GET ON LOCATION
WE HAVE TO WAIT TILL THE GRASS HAS BEEN LAID OUT THEY SAID
I SEE
I want to ride as well~
GOOD MORNING
WHINIEEEE
HUH? I'VE NEVER SEEN YOU GUYS BEFORE
Ah Maruyama-san There you go again
EEP!
STOP LOITERING AROUND YOU'RE IN THE WAY
HMPH
THAT'S GOOD TO KNOW
WE'LL DO OUR BEST LEARNING THROUGH EXPERIENCE!
THIS IS OUR FIRST TIME APPEARING IN A MOVIE, SO

AN ACTRESS INCOMING!
GOOD MORNING
GOOD MORNING
Oh there it is
MIU-SAN WE'RE GOING TO CONFIRM YOUR PLACE NOW
YES
SHE'S COMING OVER HERE!
TAKE
TAKE
DAZE
...PRINCESS

sfx Streeetch
くぃみょ～ん
Geez!
IT'S WEIRD HOW IT DOESN'T HURT HOWEVER HARD SHE PULLS.
Stretch
Stretch
WHAT THE HECK?!
OH MY
PULL
PULL
WHAT, IT'S SO ELASTIC
YOU'RE MEN BUT WHAT'RE WITH THESE UNFORGIVABLY MOCHI-LIKE CHEEKS?
AH! GOOD MOR-
AH, TOUJOU-SAN

Ryou
ダンダン
with thick dark eye make-up on
AH, GOOD MORNING...
Shi Appears
HE'S BALD...
YOU GUYS...!
GAAAH!
TOUJOU-SAN, THEY CALLED YOU "BALD"
ACK!
Ah, Toujou-san, that is...
Hn? Did I hear bald?
EH? IS THAT SO?
THAT'S A WIG!

FLINCH
HEY, YOU'RE IN THE WAY, GET BACK!
SOULMATES
T-THESE GUYS ARE...!
HOW SHAMEFUL!
W-WE GOT YELLED AT AGAIN...
MARUYAMA-SAN IS A STUBBORN WORKER, BUT...
HE'S REALLY GOOD AT WHAT HE DOES AND THE DIRECTOR REALLY TRUSTS HIM
These are persimmons
He looks better today, but...
I wonder if Ran is doing alright...
Ohh... Is that so?

It looks like there won't be any problems this time.
Yes
Yes
BA-THUMP
BA-THUMP
VRRRRRR
VRRRRR
CLICK
THE SHOOTING WILL START NOW!
STUDIO-SAN THE LIGHTS PLEASE!
Ah
SFX: Clack
ACTION!

HA... THAT WAS NERVE-WRACKING
CHATTER
CHATTER
CHATTER
Ah... I'm hungry
WE WERE NERVOUS FOR YOU!
SINCE YOU DIDN'T SEEM LIKE YOU WERE, AS USUAL...
YOU GUYS WERE ONLY WATCHING THOUGH
LOOKS AROUND
HAVE YOU BEEN HERE BEFORE?
A LONG TIME AGO MOM TOOK ME WITH HER.
I dont remember a lot though...
THIS CANTEEN SEEMS KIND OF FAMI-LIAR...

I know you!
MARU-YAMA-SAN!
Father
YOU SOMETIMES CAME ALONG WHENEVER YOUR MOM HAD A SHOOTING
YOU WERE THIIIS SMALL THEN
YOU GUYS DON'T KNOW AMAMI HIKARI?!
HANA-DONO'S MOTHER WAS IN MOVIES?!
NO MATTER HOW MANY TIMES WE GOT TOGETHER TO WORK,
SHE ALWAYS BROUGHT A GOOD ATMOSPHERE WITH HER
OH, AREN'T YOU TALKATIVE TODAY, MARUYAMA-SAN
SHUT IT.

Ohh
WHEN THE CAMERA IS ON, SHE CHANGES JUST LIKE A HYDRANGEA
This is a place where mom shined.
I always thought I want'd to do that here someday as well.
It's a little awkward...
...Hearing about mom from other people seems kind of

GOOD MORNING!
Yeah
PLEASE LISTEN!
TODAY, THERE'S SNOW IN THE SET!
BUT IT'S NOT THE LEAST BIT COLD!
AH!
OH, HANA-DONO IS CONCENTRATING REALLY HARD
FOR HANA, TODAY'S SHOOTING IS THE CLIMAX

AND THEN AFTER THAT, IS THE SCENE WHERE DOSAN GETS BACK FROM THE WEDDING AND KILLS SAYO...
FROM 1 O'CLOCK IS THE SCENE WHERE A TRAPPED MITSUHIDE IS HELPED TO ESCAPE
They arrived! So Nobunaga-sama and D. San-sama would meet at the wedding?
So that the issue would progress immediately
THAT'S JUST YOU...
THE SHOOTING ORDER IS SO MESSED UP! I CAN'T GET USED TO THIS...
HUHP? WHERE'S THE SCENE WITH KICHOU-SAMA'S WEDDING? WILL IT BE SHOT IN THE EVENING?
I am Sayo...
I am Sayo
I am Kichou-sama's attendant

I am in love with Mitsuhide-sama...
RYOU-SAN IS ENTERING.
GASP
GOOD MORNING.
Ryou...!!
The person I think about...
THROB
That person is Mitsuhide-sama.
Mitsuhide-sama...
Shake
Shake

Scene 31. Kichou who doesn't want to get married to Nobunaga,
received to run away with Mitsuhide and...
...I HAVE A DREAM.
AND THAT IS FOR ONE DAY TO BECOME ONE WITH MITSUHIDE-DONO
YOU CANNOT KICHOU-SAMA
YOU CANNOT BE SAYING SUCH THINGS!
BUT... YOU FEEL THE SAME AS I, DO YOU NOT?
ISN'T THAT RIGHT?
KICHOU-SAMA...

B-BUT... IF IT'S HIM, I DON'T WANT TO.
EVER SINCE I WAS YOUNG, I'VE RESOLVED TO BE MARRIED TO HIM IF IT WAS FOR THE COUNTRY, BUT...
I've already decided not to think about Ryou anymore
THAT BEAST-LIKE MAN!
JUST REMEMBERING HIS EYES SENDS SHIVERS DOWN MY SPINE!
PLEASE TAKE ME WITH YOU!
PLEASE!
IT'S A CRUCIAL TIME BEFORE KICHOU-SAMA'S WEDDING!
MITSUHIDE, YOU!
KICHOU-SAMA!
KICHOU-SAMA!!
But...
WHO'S THERE?
WHAT'S GOING ON OVER THERE?

DON'T TIE IT TOO TIGHT
THAT LOOKS HARD.
WE HAVE TO TAKE THIS SCENE TODAY
THE LEAD ACTOR'S SCHEDULE IS PACKED, SO THERE'S NOTHING WE CAN DO
Looks like it might last till night
"In order to play the role of "Sayo"..."
THAT'S GOOD, RYOU-SAN
OKAY, NOW IT'S TIME TO TIE THEM UP.
Finally..
YES
PLEASE BE CAREFUL WITH THE SCISSORS

After being caught for the attempted eloping Mitsuhide is locked up
Before long, the wedding day arrived..
SCENE 32, TAKE 1.
32-
ACTION!
HERE IS YOUR MEAL.
...
DON'T EVEN THINK ABOUT DOING ANYTHING STUPID
I KNOW YOU KNOW BETTER THAN TO TRY
KICHOU-SAMA
SINCE YOU'RE STILL HERE, THEN THAT MEANS
WHAT TIME IS IT NOW?

UM. SHE HAS LEFT FOR THE WEDDING CEREMONY.
ALL THE SERVANTS AROUND HER WERE CHANGED BY OTOKI-DONO,
BECAUSE HE SAID I MIGHT BE A SPY.
KICHOU-SAMA.
I'LL NEVER BE ABLE TO SEE HER AGAIN.

I'll grant your wish!
SNIP
REACH
MITSU-HIDE-SAMA, PLEASE HAVE COURAGE!
IF IT'S NOW YOU CAN STILL...!
AH?!
SAYO, WHAT ARE YOU DOING?!
THUD
UWAH!
PLEASE HURRY, MITSUHIDE-SAMA!

SFX dash
OKAY, CUT!
AH, DAMN!
PLEASE WAIT TO MAKE SURE THAT YOU CAN LEAVE.
Somehow..
I got my own feelings mixed in with Sayo's... It's weird..
I don't even know what I'm thinking now
SIGH

It's already something I decided I'd never do again.
Like this, I can't even compare to Kan and the others!
CLENCH
CLATTER
WE'RE TAKING A 10-MINUTE BREAK.
CLATTER
AH... THANK YOU...

SCENE 38, TAKE 1...
Clack
38-1-1
PLEASE MIND THE INTENSITY.
FOR THE NEXT SCENE 38 DOSAN COMES BACK FROM THE WEDDING IN FULL-ON RAGE
Posan proceeds to discipline Mitsuhide and Sayo...
AH...!
DOSAN-SAMA! THIS GIRL WANTED TO LET THAT PERSON ESCAPE!
T-THAT IS...
MITSUHIDE-SAMA HAS DONE NOTHING WRONG!
P-PLEASE AT LEAST LET THOSE TWO MEET AT LEAST ONCE!
THAT WAS OF MY OWN EFFORT!
YOU'VE BEEN DECEIVED BY MITSUHIDE!
SAYO, FOR YOU TO HAVE BETRAYED ME...

MY PRINCESS FEARS OD[illegible]'S FOOLISHNESS AND C[illegible]ME.
SHE HATES IT SO MUCH THAT SHE'S GOTTEN SO THIN!
SHE WAS SO PITIFUL!
I DON'T INTEND TO LET A WOMAN'S SHALLOW THINKING SHAME MY NAME!
STOMP
STOMP
YOU FOOL!
SFX Slash
HHH!

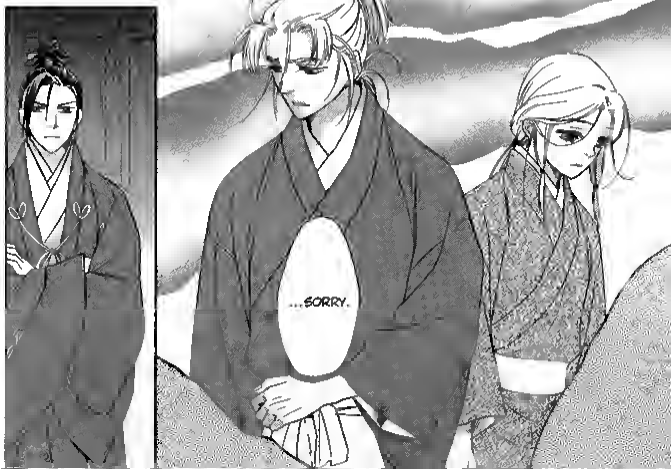
SA-SAYO ...!
SWISH
THAT WOMAN IS A VIPER
I DON'T NEED TO MIND ANYTHING A WEAK GIRL WHO IS SO STUPID AS TO JUMP INTO ENEMY TERRITORY ON HER OWN IS SAYING.
HMPH
FEAR, YOU SAY?
THERE IS SOMETHING MORE THAN THAT.

MITSUHIDE, GET OUT OF THIS CASTLE!
NEVER SHOW YOUR FACE TO ME AGAIN!
DOSAN-SAMA!
DO-SAN-SAMA...
MITSU-HIDE-SA-MA...
MY DEEPEST APO-LOGIES.

THUD
SA..
SAYO
SAYO
...!
SQUEEZE
HOLDS

Eh ?
Kyou ?!

RYOU-KUN IF YOU DO IT LIKE THAT, IT WOULD SEEM LIKE MITSUHIDE IS IN LOVE WITH HER
AH, I'M SORRY.
CUT!
IN THIS SCENE, HIS HEART IS FILLED WITH REGRET ABOUT HIS FOOLISHNESS AND POWERLESSNESS.
ONCE AGAIN STARTING FROM WHERE DOS. N LEFT.


...SORRY.

THUD
AMAMI-SAN, THAT'S ALL FOR TODAY
GOOD WORK
..That hurt.
Ryou- why did he-

IT'S THE FIRST TIME I GOT IN THE RANKING!
HANA
Ah..
Why now...?
CREAK

I ALSO HAVE TO THINK ABOUT THE COMPANY...
I'M FINE
I'VE DECIDED TO OVERCOME THIS
...YOU... EVEN NOW...

I KNOW THAT, BUT...
I... I KNOW THAT.
THE PERSON WHO PUT THIS COMPANY IN A TIGHT SPOT...
THE ONE WHO THREW YOU AWAY AND GAVE YOU THESE PAINFUL FEELINGS...
I DON'T KNOW HOW MUCH HATING HIM WOULD PUT ME AT EASE...
IT WAS ALL THAT MAN'S DOING WAS IT NOT?
WHAT YOU SAY AND WHAT YOU DO ARE CONTRADICTORY...
THAT'S THE SAME AS NOT KNOWING WHAT TO DO, ISN'T IT?

I REALLY CANNOT UNDERSTAND YOU!
LETTING YOURSELF BE PULLED AROUND BY SUCH WORTHLESS EMOTIONS...
DO YOU WANT TO BASK IN THAT AGONY FOREVER?
...RAN, YOU... DON'T UNDERSTAND HOW I FEEL!
DASH

I'm confused as well
Amami Hana
I thought I was fine.
But...
Recently, a lot of things have been happening so I haven't been thinking about it, but...

To think there was still this amount of pain inside of me...!
...ANILE, WHAT'S WRONG...?

NO MATTER WHAT THE SITUATION...
FOR YOU TO SAY SUCH HURTFUL WORDS TO HANA-DONO...
ISN'T LIKE YOU AT ALL
ACTING ALL IRRITATED LIKE THAT
Irritated?
Me?
Chapter 13/End

splash
MITSUHI-DEEEE!
YOU'RE USE-LESS!
UHH...
CUT!

センゴク男子
Sengoku Danshi
Hana no Ran
Chapter 14

OKAY, THAT'S GOOD
HM OKAY, NEXT
AH..
HOW IS IT?
NN...
IT'S A BIT UNDEVELO-PED...
whisper
whisper
...?

WE'RE TAKING A BREAK
RAN, WOULD YOU LIKE TO SIT?
NO, THANKS
Let's see... For tomorrow
Ryou...
What kind of face should I make...?

SIGH
GLARE

TUG
TUG
I THINK IT'S BETTER IF YOU LEAVE ANILE ALONE FOR NOW
HANA-DONO

I SEE HE'D WANT TO CONCEN-TRATE FOR HIS ROLE

I'M NOT REALLY IRRITATED OR ANYTHING...

COULD IT BE THAT ANILE LIKES...
NO... BUT IT'S ANILE WE'RE TALKING ABOUT HERE...
...
...THIS IS INDEED WEIRD
EVER SINCE THAT DAY... ANILE HAS BEEN...
H-H-H-... HUGGING HER LIKE THAT...
THAT MAN AS WELL IS UNFAIR
HE'S THE ONE WHO BETRAYED HER AND YET...
...I WONDER IF HANA-DONO IS STILL DRAWN TOWARDS THAT MAN.
sweat
sweat
sweat

STARTLE
GRAB
STARTLE
WHAT'RE YOU GUYS DOING OVER HERE?
MA-MA-RUYAMA-SAN!
IF YOU'RE FREE, GO HELP!
THE PLACE FOR PETS IS OVER THERE, TIE HIM OVER THERE
EH?
EH...
GLOOM

Scene 75
FOR THIS NEXT SCENE,
MITSUHIDE IS FACED WITH A COMPLICATED SITUATION REGARDING HIS GROWING GRUDGE AGAINST NOBUNAGA
TAKE 1
CLACK
5-4-1
MITSUHIDE
AS A CHIEF RETAINER IT'S ONLY NATURAL THAT YOU'D FOCUS ON SAITOU TOSHIMITSU
BUT, HE HAS THAT INABA ITTETSU AS ONE OF HIS RETAINERS SO TELL HIM THIS.
"GIVE HIM TO ME".

I'M AFRAID I CANNOT DO THAT

ARE YOU DISOBEYING MY ORDERS?
TOSHIMITSU IS MERELY MY IMPORTANT RIGHT HAND MAN
FOR THOSE PEOPLE WHO WILL BE YOUR SUBORDINATES, WE MUST CHOOSE SUPERIOR ONES!
GRAB
WHAT A GREEDY MAN!
DO YOU THINK YOU COULD HIDE YOUR REAL INTENTIONS BY USING MY NAME?!

PULL
YOU'RE TOO EASY TO READ
PLEASE STOP!
MY LORD!
tightens
CLIT!

Another change?
IN THIS PART, CHANGE THE LINE A BIT
YES.
RAN-KUN A MINUTE
DOESN'T NOBUNAGA'S CHARACTER SEEM QUITE DARK?
SOMEHOW, ISN'T IT SLOWLY BECOMING COMPLICATED?
OH, A CHANGE FOR THIS SCENE TOO?
Even for this scene, they've been calling [illegible]
Then...
WE'RE CHANGING SETS, SO PLEASE BE ON STANDBY!
NOW THAT HE'S GROWN, THERE'S STILL NOT ENOUGH DEPTH TO HIM... OR SOMETHING.
IT WAS OKAY WHEN HE WAS YOUNG AND SIMPLE, BUT
IT DOESN'T SEEM LIKE THE CHARACTER IS "ALIVE" YET
I UNDERSTAND THE DIRECTOR THOUGH
So I thought. I hope that newbie isn't having such a hard time

Is this guy really looking?
Or isn't he?
SINCE YOU'RE SHOWING YOUR REAL ABILITY IN THIS DRAMA, WE WON'T HAVE ANY PROBLEMS WITH YOUR RATINGS!
YOU DIDN'T HAVE TO RE-DO ANYTHING!
AS EXPECTED OF YOU.
RYOU-SAN, GOOD JOB
glance
Thank you
Here you go

People who don't want to get in the way
HMM?
HUH?
IS THERE SOMETHING WRONG?
AH, NO.
I JUST FELT LIKE SOMEONE WAS HERE JUST NOW...
I thought I saw something...
DID YOU SEE? THEY APPEAR HERE, YOU KNOW...
RUSTLE

MA-MARUYAMA-SAN...
A-APPEAR? WHAT DOES?
A GHOST A GHOST!
THE GHOST OF AN ACTOR WHO DIED DURING SHOOTING
A NUMBER OF PEOPLE HAVE ALREADY SEEN.
swallow
Wah.
I need to change the subject!
Is that so...
AH, RATHER THAN THAT, WHERE DO THESE STAIRS LEAD?
I HAVEN'T TRIED GOING UP THERE YET
WHAT'S UP THERE?
Haa.
IT APPEARS UP THERE
It looks down on you from up there
EEP!

GOOD JOB TODAY!
Mori Ranmi
THUNK
HUH?
THUNK
I CAN'T FIND THE SCHEDULE I GOT WHILE AGO...
THEY APPEAR HERE, YOU KNOW...
Eek
RUSTLE
Was it that time?
SORRY I MADE YOU WAIT.
OPEN
The ghost of an actor who died during shooting...
pinch
WHERE'RE YOU AND RIKI?

RAN, CAN YOU COME WITH ME TO THE STUDIO?
?
THEY WENT TO WHERE HIDEYOSHI IS...
Haa... Th...nk G... I'm not alone...

HANA
I'M SORRY ABOUT EARLIER TODAY
EH?
WHAT I SAID AFTER YOU FILMED FOR "SAYO"
I HURT YOU
AH
BUT WELL, NOW THAT I'VE THOUGHT IT OVER CALMLY,
EVERYTHING YOU SAID WAS TRUE
RYOU SUDDENLY DID SOMETHING LIKE THAT SO
I DIDN'T REALLY KNOW WHAT TO THINK

A LOT OF THINGS POPPED INTO MY HEAD AND I JUST GOT ALL CONFUSED
AH, SORRY
YOU DON'T WANT TO TALK ABOUT THESE KINDS OF THINGS, HUH
Ah! Love and all that...
THAT TIME I WAS A BIT HIGH STRUNG
CHUNK
IT CAN'T BE HELPED. WE'RE IN THE MIDDLE OF SHOOTING, SO IT'S REALLY BUSY.

AH
THERE IT IS! THANK GOODNESS!
EVEN WHEN I WAS YOUNG, WHEN I GET TOO EMOTIONAL, I TEND TO HURT PEOPLE
SO I WAS FREQUENTLY YELLED AT BY MY MOTHER
REALLY?
I WAS TOLD I WAS TOO HOT-TEMPERED
RAN-MARU!
YOU WERE? IT'S TOTALLY DIFFERENT FROM HOW YOU ARE NOW!
RANMARU! DID YOU DO THIS?
Mother

I DID MY BEST FOLLOWING ALL THE ORDERS I WAS EVER GIVEN
IN ORDER TO SOMEDAY SURPASS MY BIG BROTHER.
YOUR BIG BROTHER?
BECAUSE I WAS ALWAYS COMPARED TO THEM. I GREW A BIT IRRITATED
I WAS USUALLY COMPARED TO MY BIG BROTHER WHO'S SEVEN YEARS OLDER AND MY WELL-KNOWN FATHER
AH, NO, NOTHING
WHAT'S WITH THAT COMMENT?
OOHH... SO THAT'S WHY NOW...
THAT'S THE PART OF YOU THAT YOU USUALLY HIDE IN FRONT OF US
YOU PLAY NORUNAGA-SAN AS SOMEONE UNINHIBITED AND LIVELY!
I SEE. SO THAT'S WHY

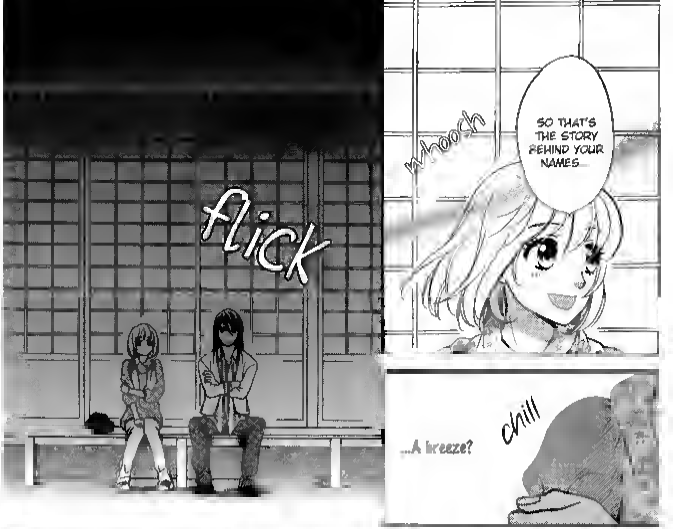
Hmmm
PLAYING A PART, HUH
WELL IT'S THE ONLY PART OF HIM I DON'T KNOW HOW TO EXPRESS VERY WELL
WHICH REMINDS ME WHEN WE FIRST MET YOU HAD THIS REALLY THREATENING ATTITUDE!
BUT WHEN IT CAME TO NOBUNAGA-SAN YOUR ATTITUDE CHANGED COMPLETELY!
THAT WAS BEFORE I ACCEPTED YOU PEOPLE
I HAVEN'T REALLY CHANGED THOUGH
I GUESS WE CAN ASSUME IT'S THE FRUIT OF MY MOTHER'S EDUCATION
DO YOU WANT TO KNOW WHY I WAS NAMED "RANMARU"?
?

Father: Yoshinari
INTERESTING!
LET'S NAME HIM "RANMARU".
HE COULD BE SOMEONE LIKE NOBUNAGA-SAMA! HE MIGHT BECOME AN IMPORTANT PERSON HIMSELF!
WHAT ARE YOU SAYING...?
FROM WHAT I CAN SEE FROM HIS FACE, IT SEEMS HE IS CAPABLE OF THROWING THIS WORLD OUT OF ORDER.
THIS BOY
WHEN I WAS BORN...

*Note: 乱 (Ran) means "revolt; rebellion; war"

Ehhhh?
Is that okay?
HAHAHA!
MY LORD! THAT NAME IS...
WHAT IF HE TURNS OUT TO BE A BAD CHILD...?
BECAUSE MOTHER WAS SO WORRIED,
SHE MADE SURE I GREW UP AS SOMEONE WITH GOOD MANNERS.

This is the first time I've heard about Ran's family
It feels
Really good
"Note 坊(Bou) means "monk"
ALSO, THE NAME "BOUMARU"
IS SO THAT HE WILL GROW UP TO BE A SPLENDID INDIVIDUAL JUST LIKE A MONK
Is it because I don't have any experiences like that?
Or is it because it's about them?
Ahaha
RIKIMARU ON THE OTHER HAND IS


flick
SO THAT'S THE STORY BEHIND YOUR NAMES...
whoosh
...A breeze?
chill

creak creak
creak
RAN? ARE YOU THERE?
The lights went out?
EH...?!
What do I do? I can't see!

Swallow
Sh... Something's there...
GRAB
I'M HERE. DON'T WORRY.

Ah...!
Uh...
ba-dump
ba-dump
U-UMM, RAN--
I'M OKAY NOW
KYAA!
AFRAID
dump

hugs
Aah...

flick
AH.
Amzilla, so they wouldn't get lost.
EH? ANILLE AND HANA?
BOU? THAT WAS BOU, RIGHT?
GYAA AAAA!
HUH?
MARUYAMA-SAN!
WHAT'RE YOU PEOPLE DOING HERE?
move away
I-I'M SORRY!
Ack!

WE DIDN'T THINK THE LIGHTS WOULD SUDDENLY GO OUT...
MARUYAMA-SAN TOLD US IT WAS OKAY TO GO UP THERE ONCE THE SHOOTING WAS OVER, SO...
BOU, RIKI YOU WERE THERE?
YOU DIDN'T HAVE TO SURPRISE US LIKE THAT...
I wonder what the upstairs is like.
Hoo...
AWWWED
WE WERE JUST SURPRISED BY HANA-DONO'S VOICE...
N-N-N-N-NO WE DID NOT!
DID YOU SEE THE GHOST?
THEN, ISN'T THAT THE GHOST?
Oh no
SCARED
BEFORE THE LIGHTS WENT OUT I FELT A BREEZE...
I WAS SURPRISED AS WELL...

I-I'LL GO WAIT WHERE HIDEYOSHI IS!
WHAT ABOUT YOU, HANA?
YES PLEASE
DO YOU WANT TO GO SEE TOO?
For some reason I'm sweating
Ha... I turned blue and then turned red...
SLAM
I did that...
inhale
exhale
KOHAA!

HANA
...RYOU...
PULL
EH?
I didn't want to scare you all

EH?
HANA, DO YOU LIKE THAT GUY RAN?
BECAUSE IT SEEMS LIKE YOU'RE ALWAYS TOGETHER AND LOOKING AFTER HIM.
WHY
RAN IS A NEW TALENT AT AMAMI ENTERTAINMENT, SO I NEED TO DO JUST THAT...

WHY ARE YOU ASKING ME SOMETHING LIKE THAT...
IT BOTHERS ME
I...

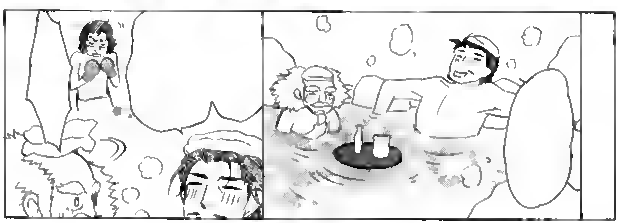
MAN THAT RAN-KUN SURE IS AWESOME...
HE HAS A UNIQUE AURA.
WHEN THE MOVIE COMES OUT I'M SURE HE'LL GET LOTS OF ATTENTION
Hahaha!
Ah!
blah blah
I SAW YESTERDAY TOO WHEN THEY WERE DOING THE RUSH PRINTING. EVEN THE CLOSE-UP CUTS OF HIM WERE LOOKING REAL GOOD!
HE'LL BE ONE TO LOOK OUT FOR
RIGHT? PLUS, HE GETS INTO CHARACTER SO EASILY
WELL, GRANTED HE GOES AROUND GOING ALL "MY LORD-" ALREADY
AT THIS RATE, WON'T HE OUTSHINE THE LEADING ACTOR?

THE LEAD ACTOR IS, WELL...
Eh...
Ah...
HE'S NOT BAD, BUT
HEY SLOW IT DOWN
THOUGH I DO THINK HE'S HAVING A HARD TIME HIS ACTING SEEMS SO FORCED
THIS TIME HE PROBABLY GOT IT BECAUSE HE S BEING REPRESENTED BY SUCH A BIG COMPANY LIKE S PRODUCTIONS
THEY'RE SAYING IT'S BECAUSE OF THAT THAT EVEN THE DIRECTOR ISN'T SAYING ANYTHING
SEEMS HE GAVE UP SINCE THE BEGINNING AND JUST LET THINGS RUN THEIR COURSE

THERE'S ONE THING I REGRET
I'M STILL .. TOWARDS HANA..
Chapter H/End

Sengoku Danshi
Hana no Ran
Chapter 15

I'm still towards Hana..
pull
EH..
WAIT
A...



LET GO OF HER.
Ran!
RYOU...
WHY DON'T YOU TRY READING THE ATMOSPHERE?
THIS IS OUR PROBLEM

REMEMBER THIS
BEFORE.
AND EVEN NOW,
I LOVE YOU,
HANA
I—
I HAVE TO GO—
—

Why now?
He was the one who ended it!
Why...
RAN...
THAT WAS... RYOU SUDDENLY...
I...
GASP

SO WHAT?
WHY SHOULD YOU HAVE TO EXPLAIN TO ME?
Such cold eyes...!
THAT'S
IT'S YOUR BUSINESS I DON'T NEED TO KNOW ABOUT IT.
WHO YOU'RE WITH AND WHAT YOU DO WITH THOSE PEOPLE HAVE NOTHING TO DO WITH ME
I GUESS... YOU'RE RIGHT...
I...

PRESIDENT THAT YOUNG MANAGER SEEMS TO BE HAVING TROUBLE WITH HIS TALENT
SEEMS RYOU-KUN IS STILL CHASING AFTER HANA
WHAT A FOOL...
I WONDER HOW HIS WORK IS GOING
SO FAR THOSE AROUND HIM HAVE BEEN INDIFFERENT
OH? THAT'S NOT WHAT I HEARD FROM SHIBATA-KUN
SO?
HOW IS IT WITH AMUMI ENTERTAINMENT?
Why am I so shocked ...?

AH MILI-SAN
Good morning.
HOW LAME
WAAH!
YOU'RE BEAUTIFUL TODAY AS WELL!
dazed
Z
7
SQUEEZ
PULL
SQUEEZ
PULL
SQUEEZ
SQUEEZ
LET'S SEE FOR TODAY
THAT LAST ONE WAS QUITE LACKING
SHOCK
And so, the shooting for today starts
YOU GUYS HURRY UP AND GET TO WORK!
DRAG
You're plenty cute!
Y-YES.
DRAG

CLACK
11-6
Scene 91
Kichou confides in Mitsuhide about her growing sorrows because of Nobunaga
SOMETIMES I THINK ABOUT IT...
WHENEVER I REMEMBER THAT TIME AT MT. INABA...
UP UNTIL NOW, I'VE NEVER EXPERIENCED ANY KIND OF INCONVENIENCE, BUT...
THE FEELING OF DISTANCE IS IMPORTANT...
EVEN THOUGH THEY ARE DRAWN TO EACH OTHER, THEY CAN NEVER BE...
YOUR HIGHNESS...
IF AT THAT TIME, I WAS ABLE TO ESCAPE WITH MITSUHIDE-SAMA...
I MUSTN'T SPEAK OF SUCH THINGS, SHOULD I?
RIGHT NOW WE EACH HAVE OUR OWN PARTNERS SO
YOUR HIGHNESS... NO KICHOU-SAMA.
NO MATTER HOW MUCH TIME PASSES, I WILL ALWAYS THINK OF YOU AS SOMEONE IMPORTANT...
IF YOU NEED ME, NO MATTER WHEN I WILL COME RUNNING

CUT!
HMM...
WELL THEN, ONTO THE NEXT SCENE
DIRECTOR, PLEASE LET ME RE-DO THE SCENE!
I WANT TO DO IT BETTER!
PLEASE!
HMM, OKAY THEN. AGAIN.
Y-YES!
SCENE 9!, TAKE 2, WE'RE RE-TAKING!
Shoujo Tsubaki

91-6-2
I don't want to lose to that guy!
IF AT THAT TIME, I WAS ABLE TO ESCAPE WITH MITSUHIDE-SAMA...
YOUR HIGH-NESS...
I'll think of Kichou-sama as Hana...
I MUSTN'T SPEAK OF SUCH THINGS SHOULD I?
RIGHT NOW, WE EACH HAVE OUR OWN PARTNERS SO
YOUR HIGHNESS, NO
KICHOU-SAMA...

NO MATTER HOW MUCH TIME PASSES
YOU WILL ALWAYS BE SOMEONE WHO IS IMPORTANT TO ME. THAT WILL NEVER CHANGE.
IF YOU NEED ME. NO MATTER WHEN, I WILL COME RUNNING
...AL-RIGHT?
YUP.
THAT'S BETTER
OOHH
THAT JUST WOW, WAS RATHER GOOD
THEN, WE'RE STARTING WITH THE NEXT SCENE

RAN, IT'S YOUR SCENE NEXT
WALK
since that time Ran hasn't been talking to me.
If only Nobunaga-san was here..
Vrrrrrr
Vrrrrrr
Vrrrrrr

AS OF LATE, ANIUE...
HASN'T BEEN SPEAKING MUCH, HAS HE?
HE DOESN'T LET EVEN US CLOSE EITHER.
WELL... I GUESS IT CAN'T BE HELPED...
BECAUSE, STARTING TOMORROW...

That's right.
Tomorrow we start filming the events at Honmouji.

I guess I ll cook Kan s favourites for today s dinner
TIME FOR GRANDPA S ROOM
Why is this here?
THANK YOU I LL USE IT
I HEARD YOU GET TO SLEEP BETTER IF IT'S BRIGHT
Is he trying to tell me he doesn't need my help...?

Hey, careful with that!
IT'S.
FINALLY OUR TURN!
7
7
OUR FIRST SCENE JUST HAD TO BE THE WAR AT HON-NOUJI...
IT'S IRONIC THOUGH ...
GOOD LUCK!
AT OUR GALLANT FIGURES!
HANA-DONO, PLEASE WATCH CLOSELY!
NO. WE'VE DECIDED TO WORK THROUGH THIS!
Look there! That is a star!
SHAKE
SHAKE

Scene 11.2
Akechi's men attack Honnouji
RAN-DONO!
11.2-1
CLICK
SHOUJU! HAVE YOU COME HERE TO DIE!
WE MUST PROTECT MY LORD!
WE'LL FIGHT TILL THE END!
NOISE
NOISE
Even Kiyomune-sensei's sword can't cut each other's swords.
THOSE KIDS SURE CAME ALIVE
WHAT BEAUTIFUL MOVEMENTS!
AS EXPECTED OF MY STUDENTS!

OH SO YOU GUYS ARE ACTORS EVEN THOUGH THE BULK OF YOUR CONTRIBUTION HAD BEEN ODD JOBS. HUH?
MARU-YAMA-SAN.
When travelling to a land one does not know
One must take care to study the surrounding rigs
As if those lowering pages could stop me!
Do more
Ha ha ha!
Eh?
WAS IT THAT GOOD?
LEAVE IT TO ME! ALL I HAD TO DO WAS IMITATE ANIUE'S BEHAVIOUR.
HEY
Ha ha ha!
YOU BETTER PLAY AN AWESOME NOBU-NAGA, SO YOU WON'T LOSE TO THOSE GUYS!
—

RAN-KUN, PLEASE GET IN
WHILE WITH-STANDING THE PAIN IN YOUR INJURED ARM, YOU PUSH THIS DOOR CLOSED
WE'LL ADD THE FLAMES LATER WITH CG
AHH... I'M SO WORRIED I CAN'T CALM DOWN...
THIS IS THE LAST SCENE YOU NEED TO FILM, RAN-KUN.
FINISH IT IN ONE GO! SHOW US A HEART-STIRRING RENDITION OF NOBUNAGA!

113-2-
ACTION!
Scene 113
Amidst the roaring flames, Nobunaga commits suicide...
Thud...
MITSUHIDE...
I WON'T LET YOU TOUCH EVEN A SINGLE INCH OF MY HAIR!
swallow

MOVES
STOPS
SHAKE
SHAKE

TAKE 4!
TAKE 3!
TAKE 2!
CUT! AGAIN!
HUFF
HUFF
HUFF
WHAT'S WRONG?
I'M VERY SORRY
Ran...
WE'VE BEEN FILMING NON-STOP UNTIL NOW AFTER ALL
WHY DON'T WE HAVE A 30 MINUTE BREAK?

If there comes a time when those boys threaten to break,
please be their support
Splash
Splash
RA...
What should I...
It seems like he's all but given up...

drop
RAN...!

DON'T LOOK AT ME
LEAVE ME ALONE...!
NO!
IF I LEAVE YOU ALONE, YOU'RE GOING TO RETREAT FURTHER INTO YOUR OWN WORLD!
I DON'T WANT THAT!

I WANT TO UNDERSTAND YOURS!
RAN, YOU MAY THINK THAT MY MATTERS ARE NONE OF YOUR BUSINESS BUT
SO PLEASE LET ME STAY BY YOUR SIDE!

BECAUSE I BELIEVED IN THAT PERSON TOO MUCH
..EVERY-THING WAS MY FAULT...
That person...?
I CAN'T EVEN THINK OF MY LORD DYING HALF-WAY INTO MY DREAMS..
JUST LIKE HOW I CAN'T STOMACH HAVING TO DO THIS

Ran...!!!
I CAN'T DO IT!
I CAN'T TAKE MY LORD'S LIFE!
EVEN SO, YOU HAVE TO DO IT.

.....
DIREC-
TOR.
NOBUNAGA FELL INTO A FUTILE SITUATION IN HONNOUJI
WITH THE NUMBER OF PEOPLE AKECHI HAD SURROUND THE PLACE, THERE WAS NO WAY TO ESCAPE
IN ORDER TO DENY MITSUHIDE OF EVEN SEEING HIS CORPSE,
HE SET THE TEMPLE ON FIRE AND KILLED HIMSELF

I KNOW YOU HAVE VARIOUS PROBLEMS IN HAVING TO DO THIS,
BUT YOU KNOW,
IF HE DOESN'T COMMIT SUICIDE, IT WOULDN'T END
ANYWAY, ALL YOU HAVE TO DO IS ACT IT OUT
EVEN IF IT TAKES TIME WE CAN JUST EDIT THE ALTERATIONS IN LATER
Ran...
ALRIGHT, IT'S TIME TO RESUME SHOOTING!

Wobble
AH...
With that condition of his...
AH!
Vrrrr
GRAN-DPA!
Incoming Call
H-HE-LLO?

THE SHOOTING IS ABOUT TO START...
Hana! I'm going to send you a lot of pictures! Now we're...
GRANDPA, WHAT SHOULD I DO? RAN IS...
NOBUNAGA-SAN!
What's wrong with Ran?
AH, UMM...
I'LL CALL AGAIN LATER.
THE SHOOTING IS ABOUT TO FINISH SO,
Work hard.
I see.

I'LL MAKE SURE TO TELL RAN
BYE
SNAP
Hurry! I have to tell him..!
SHH
SCENE 113 TAKE 5!
Ah...

Ran... Do your best!
MITSU-HIDE...
I WON'T LET YOU TOUCH EVEN A SINGLE INCH OF MY HAIR.
After this, you can...
Just a little more...
HUFF
HUFF
PUSH
HUFF

sfx twwsh
Collapse
It's over...
GOOD JOB RAN-KUN!
OKAY!
CUT!

RA...
thunk...
RAN ...?!

Thank you for reading this volume of Sengoku Danshi Hana no Ran! We hope you enjoyed it!

Please support the mangaka by buying a bound volume if it becomes available in your country! Thank you!

Presented by Showa Crusade

PRINCESS COMICS

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平成22年10月30日　初版発行

著　者　すももももも

発行者　秋田貞美

発行所　株式会社 秋田書店

〒102-8101　東京都千代田区飯田橋2-10-8
☎編集(03)3265-7367　販売(03)3264-7248
　製作(03)3265-7373
振替口座 00130-0-99353

印刷所　赤城印刷株式会社

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Printed in Japan

ISBN978-4-253-19186-9